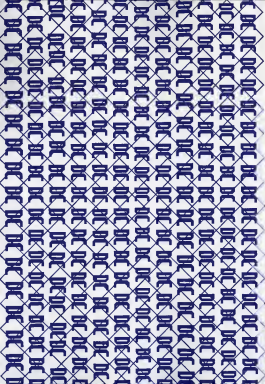


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GUNSLINGER GIEL

YU AIDA PRESENTS

C O N T E N T S

Vol.4



第16話 They physical too good



第19話 48 マキヤブアリ



第20話 ト入カ



第21話 「30+20, 純真な娘」



第22話 She is a Flower that bloom "Like Snow White" 7/2





IT'S COLD

OH, GOOD MORNING, TORIA



GLASS



BUT IT'S ALREADY SPRING

IS THAT SO?



JUST WAKE UP A FEW MINUTES

I'M STILL SLEEPY



THE SUN IS SO SOOTHING



YES

HAPPY AND GET UP YOU'VE GOT NOTHING TO DO, RIGHT?

"TOTO, FRATELLO MIAI 'SIBOCHI' IN ITALIAN



Tiny joy, tearless grief







YOU'RE
STILL HERE
WITH ME

AND
I'LL BE
HERE FIRST
THOUGH, RIGHT?



DON'T
SEE ME?



YOU CAN
OF THESE
ANYTIME
YOU WANT

AND
YOU
WANT?



— WHY
DON'T
YOU ASK
FOR
MORE? —

SCENE 5: 14075. I WONDER WHO THE OTHER TWO CHILDREN IN THIS BOB ARE?



















































GUNSLINGERGIRL



1876 - "OCCUPATION" - TELEPHONE NUMBER



*ACH - WELL, WHEN IT GOES LIKE THIS IN GERMAN
LITERAL TRANSLATION = "ACH... MOTHER..."



NOTE - THE STORY IS A PART OF THE SERIES OF THE...



STARTING TO UNDERSTAND WHY LL IS PROTECTING A RELATIVE OF HIS

HOW'S TRILLA DOING? TIME FOR HER TO GO TO BED.

NOT IT...



THEY'RE ABOUT TO SHOW RADIO MOUNTAIN AND THE TOWN OF THE RAYLESS MOUNTAINS

YES!!



RADIO'S SECURITY GUARD'S WERE WEARABLE, BUT THEY SWAPPED HIM FOR GARDIA.

OH... YOU DO HAVE...



WELL, I'VE GOT TO GO.

RADIO'S STILL ABOUT THERE LAST TIME, BUT SHE'LL BE ABLE TO WORK.



PLEASE, I'LL DO THAT.

I WON'T CRASH FOR THE REST OF THE DETAILS.



WELL, I'VE GOT TO GO.

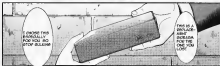
THE BEST TIME TO DO THAT WOULD BE AT 10:00. BACK OUT INTO THE FIELD. IT'LL HELP RAGE HELP WOOD.















.....



DON'T
FORGET
ME



WE HAVE AN
AGREEMENT
CONCERNING
THE STUPID
THEORY OF
REVENGE

YES...



HE HAD BEEN
ON THE POINT
OF REVEALING
THE TRUTH



DO YOU
REMEMBER
MY SCARF



IT LOOKS LIKE
HE WENT TO
CONFESS TO
ADULTERY
AFTER BEING
FORGIVEN BY
HIS LADY

LET'S GO
TOOL
BACK IN
HAPPY













Illustration: Kenta Nagai. Art by: Kenta Nagai. Character Design: Kenta Nagai.

























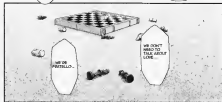












GUNSLINGERGIRL

















TRY
NOT TO
GET MORE
TROUBLE TO
HOME
OFFICERS
ALREADY
BURY
SCHEDULE,
JUNE

CHASING
A SUS-
PECT ON
CIVILIAN
ROOF-
TOPS...



WHAT
A MESS
WE HAVE
NOT KNOWN
WITH THE
POLICE THAT
THE MESS IS
ALL OVER
OUR AREA

THE
LOCALS
HARDLY
LOOK OUT
THEIR WIN-
DOWS, SO IT
SHOULDN'T
BE A PROBLEM.



WE'RE
JUST
CHASING
THIS
WANTED
CRIMINAL

WHAT'S
GOING ON
HERE?

ALL
WE'RE
WORRY FOR
ALL THE
MORNING
MAYAM



HEY,
YOU!

WHAT'RE
YOU
DOING
THERE?



YES, DEE-
MARCIO?

SEE
IF YOU CAN
SMELL ANY-
THING ON
THIS GUY
WILL YOU?



SHOULD
KEEP
YOU ON
YOUR
TOES IN
TOWN?

TAKING
THE HUN-
DOWS ON
HOLERS
FOR A
REASON
GENTLE-
MAN



NOW,
LET'S SEE
WHAT THIS
GUY HAS
BLENDED
FOR.

REINFORCE



JEAN,
COULD I
REACH
THIS GUY'S
APPERT-
MENT?

DO IT,
I'LL RE-
QUEST
FOR
BACKUP



THERE'S A
FAINT SMELL
OF A MIX-
TURE OF EX-
PLOSIONS



TRICK'S HOME IS VERY SILENT

TONS OF MILITARY EMPLOYEES UNDER THE FLOORBOARDS



SO WHAT'D WE FIND IN THAT GUY'S APARTMENT?



YEAH, YOU CAN TELL FROM HIS ACCENT

THAT'S THE GUY FROM VENICE, RIGHT?



WAS HE EVER SUPPLYING ALL THE WHOP-CHIT THE ARMY?

THERE'S A REPORT GOING AROUND SAYING THAT SOME PEOPLE ACCUSED VENICE WAS COMING TO WORK, SAYING THE FUP HE MUST BE ABLE TO CONFUSE THAT

















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BUT WHY THEN
PUNISH ME
LIKE THIS, O
GOD?



WHO HELPS
PEOPLE IN
GRIEF AND
DIFFICULTY

I
WHO LIVE TO
HATE AND TO
LOVE, WHO
HAS NEVER
STAINED MY
HAND WITH
SIN



IN
MY DAY, I
DEVOTE MY
SONG AND
MY WEALTH
TO THE HOLY
MOTHER.

BUT, O GOD,
WHY MUST
THOU NOW
PUNISH ME
WITH AUSTERITY?



I
WONDER
HOW
BICO IS
DOING?

...
THAT'S
HOW THE
SONG
GOES.



WHO
KNOWS



TONGUE
TAKES
PLACE IN
SCENES
DURING
THE
SHOOT



CANNOCCHIO,
A FIGHTER AND
TONGUE'S
LOVER.

ANGELOTTI, A
FRIEND OF
CANNOCCHIO
AND A POLITICAL
PRISONER.



HARRING
FOUR
MAIN
CHARAC-
TERS.

TONGUE
THE FIRST
FEMALE
CRIMINAL
IN
ROMA.



BUT
THEN

SCARPA
FALLS IN
LOVE WITH
TONGUE
AND
THERY OTHER
COMPLICATED
THINGS
HAPPEN



AND SCARPA,
THE CHIEF OF
THE POLICE
WHO IS
CHASING
ANGELOTTI.

IT'S MOSTLY
ABOUT HOW
CANNOC-
CHIO TRIES
TO KEEP
ANGELOTTI
HIDDEN
FROM THE
POLICE.



















GUNSLINGERGIRL





CHAPTER 21: CIPHERS LIKE A SNAKE, DUCKS LIKE A DOVE

















THANK YOU
BUT I DON'T
WANT TO
PLAY



NO
MORE
PLEASE

NO, THE
SOLUTION
WASNT
GIVEN FOR
REASON



ALL, TALK TO
THE OTHER
PEOPLE TO
SEE IF WE CAN
RECOVER
YOUR BROTHER-
SIN DOGS

WE'LL
TRY TO
SEE
YOUR
BROTHER
LATER



THE OTHER DAY
HE WENT TO SEE
MY BROTHER-
SIN DOGS
AND TALKED
TO HIM

YES



HOW IS
REASON
TO BE TAKEN
FROM YOUR
OF YOUR









WELL,
ALL
RIGHT

IT'S OK
AT BEST



YOU HAVE
TO BE
SMART LIKE
A BIRD
THROUGH
LAST A
CROW

WANT'S
THAT
MEAN?



EVEN THOUGH
IT'S HARD,
A
BIRD
WILL
NOT
BE
EATEN
BY
A
CROW
EVEN
IF
IT'S
DIFFICULT

IT'S HOW TO
SURVIVE IN
THIS CROWD
WORLD



YOU HAVE
TO BE
SMART
LIKE
A
BIRD
THROUGH
LAST A
CROW

IF YOU
WANT TO
PUT IT
THAT WAY



I THINK I
WILL
FORGIVE
YOU TO DO
SOMETHING
YOU CAN'T
HANDLE

AL-
THOUGH
I'M
ALREADY
DO-
ING
IT
FOR
YOU
TO
DO
IT

DO I
WANT
TO
DO
IT
FOR
YOU
TO
DO
IT



I DON'T
WANT
TO
DO
IT
FOR
YOU
TO
DO
IT



















POINT.

SHOULD WE TAKE THE CASE OF THE JACKBOAT?



WHEN YOU'RE ASSURED WE'LL LEAVE.

YOU DON'T GET THE JACKBOAT IN DONE.



CARLO, CHECK WHAT'S LEFT ON THE JACKBOAT BOAT.

YES, SIR.



THE HIGH SUBJECT IS FROM VESTIMENT MAGAZINE TOMMY ARADO.



FROM THE INFORMATION WE OBTAINED FROM THE SURVIVORS OF THE ATTACK.

WE ARE POSITIVE THAT THESE ARE CALLED THE JACKBOAT BOAT, AND WE'VE BEEN TOLD THE JACKBOAT BOAT.























GUNSLINGERGIRL











1001



THEY DEC-
IDED TO
STAY IN
THEIR
HOME-
OWNED
HOME



FRANK, EDWARD
and ALICE, a
LAWYER
and his wife
March 1911
COLUMBIAN
COLLEGE



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WHENEVER TOLLOD THE MARCHION'S FURY?

GRATEFUL, ALSO, WITH A SCENE OF HIS DEEDS OF VALOUR!



WILLIAM: THAT
COULD BE
THE
FUTURE
OF THE
COUNTRY

THE
COUNTRY
WAS
BUILT
ON
THE
SIN
OF
THE
FATHERS



THE
COUNTRY
WAS
BUILT
ON
THE
SIN
OF
THE
FATHERS

THE
COUNTRY
WAS
BUILT
ON
THE
SIN
OF
THE
FATHERS



THE
COUNTRY
WAS
BUILT
ON
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THE
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THE
COUNTRY
WAS
BUILT
ON
THE
SIN
OF
THE
FATHERS



THE
COUNTRY
WAS
BUILT
ON
THE
SIN
OF
THE
FATHERS





ILLUSTRATION © T. KUBOYAMA





THOSE ARE
NO CLUES
LEFT ON
THE BODY.

IT WILL BE
THE ALIVE
BODY
THAT WE
CHECK.
FOLLOW ME.



WE BLAMED
THE MED-
ICAL STAFF
BECAUSE
THE MED-
ICATION
WAS WRONG.

DON'T
JUST
TALK.



ALIVE
FROM THE
HOSPITAL
BUT
STILL
NEEDING
FOR A
RESCUE.

STAY
STRONG.











THE OR-
PHANS WERE
THAT LAST
MORNING

I CAN'T
BELIEVE FOR
THE FIRST
OF THESE



IT'S LIKE
THE
LAST
DAY



I'M AFRAID
THAT I'M
GETTING
CLOSE TO
THE POINT
OF DEAD
CHILDREN



I CAN'T
BELIEVE FOR
THE FIRST
OF THESE

BEFORE
MORNING
RISES. I'M
AFRAID I'M
GETTING
CLOSE TO
THE POINT
OF DEAD
CHILDREN



I CAN'T
BELIEVE THAT
PEOPLE ARE
DOING THIS















THEY'RE ONLY
ENOUGH TO
HEATLE LAM-
TUES



WHAT? ARE
YOU SURE
BECAUSE I
WENT IN
THE PACE?



THEY WERE
WENT OF
STILL
FOUR
ONE NEED
TO
HARSH
RED BULLS

THE
CHIEF
WOMAN
ARE FIGHT
BUT ARE
STILL PRE-
FERABLE



WE CAN
TALK THE
AND, BY
TALKING
RED LIES, I
TERRIBLE

IN 3 HOURS,
I LL TALK
THAT MAN
OF YOURS DO
THAT BUT
WONT LIVE
ABOUT THAT
PHOONHO
FELLOW



BUT, I LIO
VILLAGE
TO LIVE
RED BULLS
AND

OF
YOUR
BUT IS
IMPORTANT
TO ME



IN THE
MIDDLE
THAT'S
HARDY
THAT'S
ABLE
TO TAKE
THE
CHIEF'S
DEVELOP

THEY ARE
WONT
AND A
FIGHT
LIKE
YOU
ABAND





EVERY IF YOU
WARRANT
PROBABLE
SAYINGS...
YOU ARE
STILL A
CORRUPT
CORRUPT...
SO

DON'T
LET ME
RECORD.



ABOUT
WITH YOU
WILL ONLY
SOME OF
YOUR
RECORDS

AND ABOUT
RECORDS
THE
CONDUCT...



I CAN'T
SAY
THAT



I FORGOT
THAT I'M A
JUDGE

YOU ARE
CORRUPT
RECORDED



ALRIGHT



AT LEAST
ALLOW ME
TO SAY
THAT I WOULD
FORGIVE

ONE ALSO
THAT ONE
AND THREE
ARE ALSO
FORGIVEN



THAT'S
BECAUSE
ONE IS A
MICE AND

WANTS AN
FORGIVE
WHO I
REALLY
AM











ALL THE
TIME
MURDER
WANTED TO
HELP THESE
CHILDREN

BUT IF I CAN
SAVE THIS
ONE



I TOO
DON'T WANT
TO BELIEVE

THAT THE
WORLD IS
THIS BAD



THAT THE
WORLD IS
NOT A
NICE PLACE TO
BE

THAT I
BELIEVE



THIS WOULD
BE NOT
POSSIBLE!

WHY?



THAT IT
WILL
NOT











GUNSLINGER GIRL vol.4

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杉原ちあき

ASSISTANT

遠藤智弘

BLACK

八木草一郎

SPECIAL THANKS

真科雄司 敢て手をいれたいた感謝



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